

BLUES AND THE ABSCESED TOOTH

♩ = 192 SWING!

A handwritten musical score for a blues piece. The score is written on ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 192 SWING!.

- Staff 1:** Measures 1-4. Starts with a dynamic marking of *f*. Measure 3 has a fermata over a whole note.
- Staff 2:** Measures 5-8. Measure 8 has a circled annotation "UNIS." above it.
- Staff 3:** Measures 9-12. Measure 12 has a circled annotation "SOLO" and "LEAD" above it.
- Staff 4:** Measures 13-16. Measure 15 has a circled "1" above it. Measure 16 has a circled "2" above it.
- Staff 5:** Measures 17-20. Measure 20 has a circled "2" above it.
- Staff 6:** Measures 21-24. Measure 22 has a circled "2" above it.
- Staff 7:** Measures 25-28. Measure 25 has a circled "2" above it.
- Staff 8:** Measures 29-32. Measure 29 has a circled "2" above it.
- Staff 9:** Measures 33-36. Measure 34 has a circled "1" above it.
- Staff 10:** Measures 37-40. Measure 38 has a circled "1" above it.
- Staff 11:** Measures 41-50. Measure 43-44 has a circled "7" above it. Measure 50 has a dynamic marking of *mp*.

61 62 63 64

3 choruses 8

OPEN SOLOS (4 choruses) BRASS OR RHYTHM DO BLUES

65-66

CUE

63 mp 64 65 66

150 7X

67 68 69 70

71 (CRESC.) 72 73 74

75 76-80

11

87-97 98 f

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

Musical staff with notes and rests, measures 119-122.

123 124 125 126-129

Musical staff with notes and rests, measures 123-129.

SAXES STAND SOLI-UNIS

130 131 132 133

Musical staff with notes and rests, measures 130-133.

LAY BACK

134 135 136 137

Musical staff with notes and rests, measures 134-137.

LAY BACK

138 139 140 141

Musical staff with notes and rests, measures 138-141.

LAY BACK

142 143 144 145

Musical staff with notes and rests, measures 142-145.

LAY BACK

LAY BACK

146 147 148 149

Musical staff with notes and rests, measures 146-149.

LAY BACK

SHAKE

HONK!

150 151 152 153

Musical staff with notes and rests, measures 150-153.

LEAD:

154 155 156 157

Musical staff with notes and rests, measures 154-157.

158 159 160 161

Musical staff with notes and rests, measures 158-161.

162 163 164 165

Musical staff with notes and rests, measures 162-165.

166 167 168 169

Musical staff with notes and rests, measures 166-169.

Handwritten musical score for a piece, numbered 4. The score consists of 11 staves of music, numbered 170 to 225. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. A section from measure 203 to 212 is marked with a large '10' and 'UNIS. SOLI'. There are also markings for '2' and '3' in some measures.

170 *Bmer* 171 172 173
174 175 176 177
178 179 180 181
182 183 184 185
186 187 188 189
190 191 192 193
194 195 196 197
198 199 200 201
202 10 UNIS. SOLI 203
203 - 212 213
214 215 216 - 217 218 - 219 220 221
222 223 224 225

BLUES AND THE ABSCESSSED TOOTH

♩:192 SWING

1 2 3 4 5 6 7 8 UNIS. 9 10 11 12 13 14 15 16 SOLO 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-49 50

51 52 53 54

8

OPEN SOLOS - BRASS or RHYTHM
DE BLUES

55-62

ON CUE *Play* ~~Brace~~ ~~Drum~~ 63

63 *mf* 64 65 66

67 68 69 70

71 72 73 74

(CRES.)

75 76-86

11

87-97 98 *f*

11

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

124 125 126-129

SAXES STAND SOLI-UNIS

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

SHAKE

HONK!

LAY BACK

LAY BACK

LAY BACK

LAY BACK

LAY BACK

LAY BACK

Solo

3

166

167

168

169

Musical staff 1: Measures 170-173. Includes an upward-pointing arrow above measure 172.

Musical staff 2: Measures 174-177. Includes the word "Sole" written vertically on the left and "DR" above measure 175.

Musical staff 3: Measures 178-181.

Musical staff 4: Measures 182-185. Includes a circled "1" above measure 182.

Musical staff 5: Measures 186-189. Includes a circled "2" above measure 186 and a **ff** dynamic marking at the end.

Musical staff 6: Measures 190-193.

Musical staff 7: Measures 194-197.

Musical staff 8: Measures 198-201.

Musical staff 9: Measures 202-203. Includes a "10" above the staff and a "UNIS-SOLI" box above measure 201.

Musical staff 10: Measures 214-221. Includes a "203-212" above the staff and a **ff** dynamic marking above measure 213.

Musical staff 11: Measures 222-225.

Musical staff 12: Measures 226-231. Includes a circled "2" above measure 228 and a circled "3" above measure 230.

SWING AND THE ABSCESS TOOTH

♩ = 192 SWING!

A handwritten musical score for a piece titled "Swing and the Abscess Tooth". The score is written on ten staves of music, each containing measures numbered 1 through 50. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "♩ = 192 SWING!".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: "UNIS." (unison) in measure 8, "SOLO" in measure 16, and "7" in measure 43. The piece concludes with a double bar line in measure 50, followed by the initials "mt".

51 52 53 54

8

OPEN SOLOS - BRASS OR RHYTHM
DB BLUES

55-62

ON COE

63 *mf* 64 65 66

67 68 69 70

71 (CRES.) 72 73 74

75 76-86

87-97 98 *f*

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126-129

SAXES STAND **(SOLI-UNIS)** 130 131 132 133

134 135 136 137

LAY BACK

138 139 140 141

LAY BACK

142 143 144 145

LAY BACK

146 147 148 149

LAY BACK

150 151 152 153

(SHAKE) **(HOOK)**

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

Handwritten musical score for a piece in B-flat major, measures 170-231. The score is written on ten staves with various musical notations including notes, rests, accidentals, and dynamics.

Measures 170-173: First staff, measures 170, 171, 172, 173. Includes a key signature change to B-flat major.

Measures 174-177: Second staff, measures 174, 175, 176, 177.

Measures 178-181: Third staff, measures 178, 179, 180, 181.

Measures 182-185: Fourth staff, measures 182, 183, 184, 185. Includes first ending bracket (1) and second ending bracket (2).

Measures 186-189: Fifth staff, measures 186, 187, 188, 189. Includes dynamics *pp*.

Measures 190-193: Sixth staff, measures 190, 191, 192, 193.

Measures 194-197: Seventh staff, measures 194, 195, 196, 197.

Measures 198-201: Eighth staff, measures 198, 199, 200, 201.

Measures 202-212: Ninth staff, measures 202, 203-212. Includes a large number '10' above the staff and a circled 'UNIS: SOLI' marking.

Measures 213-221: Tenth staff, measures 213, 214, 215, 216-217, 218-219, 220, 221. Includes dynamics *pp* and first/second ending brackets.

Measures 222-225: Eleventh staff, measures 222, 223, 224, 225.

Measures 226-231: Twelfth staff, measures 226, 227, 228-229, 230, 231. Includes a first ending bracket and a circled '3' marking.

TENOR SAX 2

Matt Carter

BLUES AND THE ACCESSSED TON

♩ 192 SWING!

1 *f* 2 3 4

5 6 7 8 UNIS.

9 10 11

12 13 14 15 16 SOLO

17 18 19 20

21 22 23 *f* 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 mp

(Kw)

2.

Ken, Me, Matt

51 52 53 54

8

5x 2nd

OPEN SOLOS - Db BLUES
BRASS & RHYTHM

55-62

ON CUE

63 mf 64 65 66

67 68 69 70

71 CREES. 72 73 74

75 76-80

87-97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

1CW

Musical staff 119-122. Measures 119, 120, 121, and 122. Includes a circled '1CW' at the top left.

Musical staff 123-126. Measures 123, 124, 125, and 126. Includes handwritten 'VS' and '4' above the staff.

Musical staff 130-133. Measures 130, 131, 132, and 133. Includes a box labeled 'SAXES STAND' and 'SOLI-UNIS' on the left, and a box labeled 'LAY BACK' on the right.

Musical staff 134-137. Measures 134, 135, 136, and 137. Includes a box labeled 'LAY BACK' above measures 135-136.

Musical staff 138-141. Measures 138, 139, 140, and 141. Includes a box labeled 'LAY BACK' above measures 139-140.

Musical staff 142-145. Measures 142, 143, 144, and 145. Includes a box labeled 'LAY BACK' above measures 143-144.

Musical staff 146-149. Measures 146, 147, 148, and 149. Includes a box labeled 'LAY BACK' above measures 147-148.

Musical staff 150-153. Measures 150, 151, 152, and 153. Includes a box labeled 'SHAKE' above measures 150-151 and a box labeled 'HONK!' above measure 152.

Musical staff 154-157. Measures 154, 155, 156, and 157.

Musical staff 158-161. Measures 158, 159, 160, and 161. Includes a '3' above measure 158.

Musical staff 162-165. Measures 162, 163, 164, and 165.

Musical staff 166-169. Measures 166, 167, 168, and 169.



Musical staff 1: Measures 170-173. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Notes are mostly quarter notes with stems pointing up.

Musical staff 2: Measures 174-177. Continuation of the previous staff, featuring quarter notes and some eighth notes.

Musical staff 3: Measures 178-181. Includes slurs over measures 179 and 180, and a fermata over measure 181.

Musical staff 4: Measures 182-185. Features a first ending bracket (1.) over measures 182-183 and a second ending bracket (2.) over measures 184-185.

Musical staff 5: Measures 186-189. Includes slurs and a *pp* dynamic marking at the end.

Musical staff 6: Measures 190-193. Features slurs and a *pp* dynamic marking.

Musical staff 7: Measures 194-197. Includes slurs and a *pp* dynamic marking.

Musical staff 8: Measures 198-201. Includes slurs and a *pp* dynamic marking.

Musical staff 9: Measures 202-213. Features a large circled '10' above the staff, a *pp* dynamic marking, and a circled box containing the text 'UNIS: SOLI'.

Musical staff 10: Measures 214-221. Includes slurs, a *pp* dynamic marking, and a circled '2' above the staff.

Musical staff 11: Measures 222-225. Includes slurs and a *pp* dynamic marking.

Musical staff 12: Measures 226-229. Includes slurs, a *pp* dynamic marking, and a circled '3' above the staff.

BLUES AND THE ABSCESSSED TOOTH

♩ 192 SWING!

Handwritten musical score for "Blues and the Abscesssed Tooth" in 4/4 time, 192 BPM, Swing feel. The score is written on ten staves, numbered 1 through 50. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-4: First staff, starting with a treble clef and a key signature of two flats.
- Measures 5-8: Second staff, featuring a circled "UNIS" marking above measure 8.
- Measures 9-12: Third staff, featuring a circled "SOLI" marking above measure 16.
- Measures 13-16: Fourth staff, continuing the melodic line.
- Measures 17-20: Fifth staff, with a first ending bracket over measures 17-19.
- Measures 21-24: Sixth staff, with a second ending bracket over measures 21-23.
- Measures 25-28: Seventh staff, with a circled section in measures 26-27.
- Measures 29-32: Eighth staff, with a circled section in measures 30-31.
- Measures 33-36: Ninth staff, with accents and slurs.
- Measures 37-40: Tenth staff, with first and second endings marked "1" and "2" respectively.
- Measures 41-50: Eleventh staff, with first and third endings marked "1" and "3" respectively, and dynamic markings *f* and *mp*.

Musical staff with measures 51, 52, 53, and 54. Each measure contains a whole note chord. A large slur covers all four measures.

Musical staff with measures 55-62. The staff is mostly empty, with a large number '8' written above the first measure. Text to the right reads "OPEN SOLOS - Db BLUES" and "BRASS OR RHYTHM".

ON CUE

Musical staff with measures 63, 64, 65, and 66. Measure 63 starts with a 4/4 time signature and a dynamic marking of *mf*. A slur covers measures 63 and 64.

Musical staff with measures 67, 68, 69, and 70. Measure 69 has a handwritten note "Turn Page" with an arrow pointing to it.

Musical staff with measures 71, 72, 73, and 74. Measure 71 has a dynamic marking of *CRES.*

Musical staff with measures 75 and 76-86. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*.

Musical staff with measures 87-97 and 98. Measure 98 has a dynamic marking of *f*.

Musical staff with measures 99, 100, 101, and 102. Measure 101 has a dynamic marking of *f*.

Musical staff with measures 103, 104, 105, and 106.

Musical staff with measures 107, 108, 109, and 110.

Musical staff with measures 111, 112, 113, and 114. Measure 114 has dynamic markings of *f* and *>*.

Musical staff with measures 115, 116, 117, and 118.

Handwritten musical score for saxophone, measures 119-169. The score is written on ten staves. Measure numbers are indicated below the notes. Performance instructions are written in boxes or above the notes.

Measures 119-122: First staff, measures 119, 120, 121, 122.

Measures 123-129: Second staff, measures 123, 124, 125, 126-129. Includes instruction: **SAXES STAND SOLI-ONIS** (circled) and **LAY BACK** (circled) with an arrow pointing to measure 129.

Measures 130-133: Third staff, measures 130, 131, 132, 133. Includes instruction: **LAY BACK** (circled) above measure 132.

Measures 134-137: Fourth staff, measures 134, 135, 136, 137. Includes instruction: **LAY BACK** (circled) above measure 135.

Measures 138-141: Fifth staff, measures 138, 139, 140, 141. Includes instruction: **LAY BACK** (circled) above measure 141.

Measures 142-145: Sixth staff, measures 142, 143, 144, 145. Includes instruction: **LAY BACK** (circled) above measure 143.

Measures 146-149: Seventh staff, measures 146, 147, 148, 149. Includes instruction: **LAY BACK** (circled) above measure 147.

Measures 150-153: Eighth staff, measures 150, 151, 152, 153. Includes instruction: **SHAKE** (circled) above measure 150 and **HONK** (circled) above measure 151.

Measures 154-157: Ninth staff, measures 154, 155, 156, 157.

Measures 158-161: Tenth staff, measures 158, 159, 160, 161.

Measures 162-165: Eleventh staff, measures 162, 163, 164, 165.

Measures 166-169: Twelfth staff, measures 166, 167, 168, 169.

Handwritten musical score for a piece, numbered 4. The score consists of 11 staves of music, numbered 170 to 231. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "UNIS. SOLI" and "pp". There are also some handwritten annotations like "10" and "2".

170 171 172 173
174 175 176 177
178 179 180 181
182 183 184 185
186 187 188 189
190 191 192 193
194 195 196 197
198 199 200 201
202 203-212 213 *UNIS. SOLI* *pp*
214 215 216 217 218 219 220 221
222 223 224 225
226 227 228 229 230 231

Blues And The Abscessed Tooth

♩ = 192 SWING!

1 *f* 2 3 4

5 6 7 8

10 1. 19 20 *f*

2. 21 22 23 *mp* 24

25 26 27 28

29 30 31-35 36

37 38 39-41 42 *f* 43-49 50 *mp*

51 52 53 54

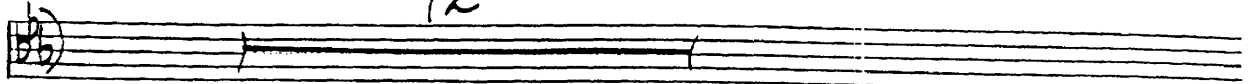
55-62 8 4 changes 190p OPEN SOLOS - DO BLUES BRASS & RHYTHM

ON CUE 8 63-70 71 *mp* (CRES.) 72 73 74

75 76-80

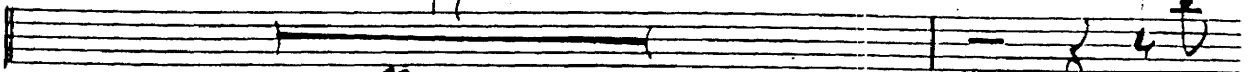
BONES

12



87-98

11



99-109

110



111

112

113

114



115

116

117

118



119

120

121

122



123

124

125

126

127

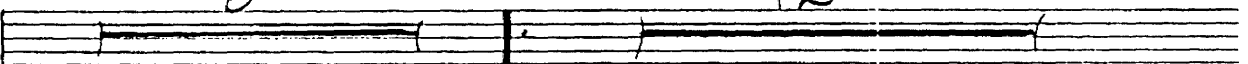
128

129

4 BARS

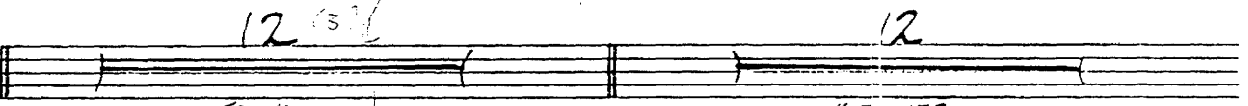
8

12



130-137

138-149



12 3/4

12



150-161

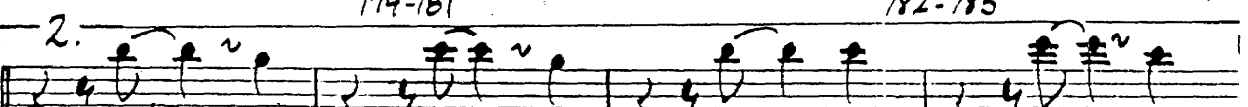
162-173



STAND TRPTS 2X 0 8

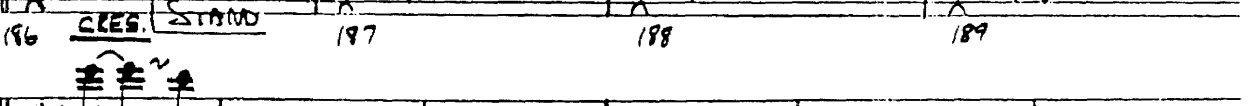
1.

4



174-181

182-185

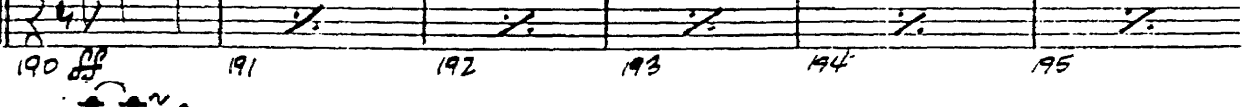


186

187

188

189



190

191

192

193

194

195



196

197

198

199

200

201

CRES. STANO

10

202 203-212 213

214 *pp* 215 216 217

218 219 220 221

222 223 224 225

226 227 228 229

230 231

BLUES AND THE ABSCESSSED TOOTH

♩=192 SWING!

Handwritten musical score for Trumpet 2, featuring 50 measures of music. The score is written on ten staves with various annotations and markings:

- Staff 1:** Measures 1-4. Dynamics: *f*. Includes a circled "2ND XO" and "LEAD" annotation.
- Staff 2:** Measures 5-8. Dynamics: *mf*. Includes a circled "2ND XO" and "LEAD" annotation.
- Staff 3:** Measures 9-12. Dynamics: *mf*.
- Staff 4:** Measures 13-16. Includes a circled "2" and "1." annotation.
- Staff 5:** Measures 17-20. Includes a circled "2" and "1." annotation.
- Staff 6:** Measures 21-24. Dynamics: *f*.
- Staff 7:** Measures 25-28.
- Staff 8:** Measures 29-32. Includes a circled "UNIS" and "LEAD" annotation.
- Staff 9:** Measures 33-36. Includes a circled "2" annotation.
- Staff 10:** Measures 37-40. Includes a circled "2" annotation.
- Staff 11:** Measures 41-50. Dynamics: *f* and *mp*. Includes a circled "7" annotation.

51 52 53 54

55-62

4 solo
chimes
Jazz

OPEN SOLOS - Db BLUES
BRASS OR RHYTHM

ON CUE

63-70 71 72 73 74

mp (CRES) f

4

75 76-86

11

BONES

87-98 99-109 110

12 11

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129

8 12

130-137 138-149

12 12

150-161 162-173

STAND INDX

2nd 20
bones

174 f 175 176 177

4

Trpt 2

u.
Pg 3

178 179 180 181 182-185

178 179 180 181 182-185

2. 186 (CRES) 187 188 189

190 ff 191 192 193 194 195 196 197

198 199 200 201

202 203-212 213

214 ff 215 216 217

218 219 220 221

222 223 224 225

226 227 228 229

230 231

Blues And The Abscessed Tooth

♩ = 192 SWING!

1 *f* 2 3 4

5 6 7 8

(2ND X O) 9 *mp* 10 11 12

13 14 15 16 17-18 19 20 *f*

21 22 23 *f* 24

25 26 27 28

29 30 31 UNIS 32

33 34 35 36

37 38 39 40

41 42 *f* 43-49 50 *mp*

51 52

4 Choruses

OPEN SOLOS - D \flat BLUES
BRASS OR RHYTHM

8
65-62

8
63-70 71 *mp* (CRES) 72 73 74 *f*

75 76-86

12
87-98 99-109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129

4 bars

8 12
130-137 138-149

12 12
150-161 162-173

STAND 2NDX 2NDX0

174 *f* 175 176 177

178 179 180 181

1. 

2. 

182-185

186 *LCRES.* 187 188 189

190 *pp* 191 192 193

194 195 196 197

198 199 200 201

202 

203-212 213

214 *pp* 215 216 217

218 219 220 221

222 223 224 225

226 227 228 229

230 231



Blues And The Accessed Tooth

♩ = 192 - SWING

1 *f* 2 3 4

5 6 7 8

(2ND XO) 9 *mp* 10 11 12

13 14 15 16

17 18 19 20 *f*

2. 21 22 23 *f* 24

Rehearsal!

25 26 27 28

(UNIS) 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43-49 50 *mp*

61 00 0 62 0 63 0 64

8 4x → 12 63 on cue 8

55-62 OPEN SOLOS - DO BLUES - BRASS OR RHYTHM 63-70

71 *mf* (CRES) 72 73 74 *f*

75 76-86

12 11 87-98 99-109 110 build *fu*

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129 fall

8 12 130-137 133-149

12 12 150-161 162-173

STAND 2ND X

2ND X

174 175 176 177

Handwritten musical score for a piece, measures 178-231. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "CRES." and "ff". Measure numbers are written below the staves. A first ending bracket is present at the top right.

Measures 178-185: First ending bracket with a first ending sign (1. 4).

Measures 186-189: **CRES.** marking.

Measures 190-193: **ff** marking.

Measures 194-197: **ff** marking.

Measures 198-201: **ff** marking.

Measures 202-203: **ff** marking.

Measures 203-213: Double bar line with repeat sign.

Measures 214-217: **ff** marking.

Measures 218-221: **ff** marking.

Measures 222-225: **ff** marking.

Measures 226-229: **ff** marking.

Measures 230-231: **ff** marking.

BLUES AND THE ACCESSED TOON

♩ = 192 SWING!

1 2 3 4

5 6 7 8

(2ND X)

9 10 11 12

13 14 15 16

17-18 19 20

21 22 23 24

25 26 27 28

(UNIS.)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43-49 50

51 0 52 0 53 0 54 0

OPT. SOLO

OPEN SOLOS - DO BLUES
BRASS OR RHYTHM

(CONT. SOLO) Eb9 Ab13 Eb9 Bbm9 Eb9

63 64 65 66

Ab9 A07 Gm7 F#m9 B13

67 68 69 70

Fm7 Fm7/Bb

71 72 73 74

75 76-80 11 11

87-98 99-109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129

130-137 138-149

12 12

150-161 162-173

STAND 2ND X (2ND X) BONES

174 *f* 175 176 177 1. 178 179 180 181 182-185

2. 186 (CRES.) 187 188 189

190 *ff* 191 192 193

194 195 196 197

198 199 200 201

202 203-213

214 *ff* 215 216 217

218 219 220 221

222 223 224 225 226

227 228 229 230 231

BLUES AND THE ABSCESSSED TOOTH

♩=192 SWING!

Handwritten musical score for Trombone I, titled "Blues and the Abscessed Tooth". The score is written on ten staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 1 through 50 are indicated. Dynamics include *f*, *mp*, and *mf*. There are also performance instructions like "Both X's" and "2".

51 52 53 54

8

55-62

OPEN SOLOS - DO BLUES (7x5)
BRASS & RHYTHM

63-70

mf (CRES.)

72 73 74

10

75 76-85 86 mf

87 88 89 90

91 92 93 94

95 96 97 98 f

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

Handwritten musical score for guitar, featuring measures 119 through 213. The score is organized into systems of staves, with various musical notations and performance instructions.

Measures 119-125: Melodic line with notes and rests. Measure 121 has a handwritten '2' above it.

Measures 126-129: Bass line with a long slur across measures 126-128.

Measures 130-137: Bass line with a handwritten '8' above the first measure.

Measures 138-149: Bass line with a handwritten '12' above the first measure.

Measures 150-161: Melodic line with a handwritten '(STAND SIX)' above the first measure.

Measures 162-173: Melodic line with a handwritten '(BOTH X's)' above the first measure.

Measures 174-177: Melodic line with a handwritten 'f' above the first measure.

Measures 178-181: Melodic line with a handwritten 'p' above the first measure.

Measures 182-185: Melodic line with a handwritten 'p' above the first measure.

Measures 186-189: Melodic line with a handwritten '(CRES.)' above the first measure.

Measures 190-193: Melodic line with a handwritten 'pp' above the first measure.

Measures 194-197: Melodic line with a handwritten 'p' above the first measure.

Measures 198-201: Melodic line with a handwritten 'p' above the first measure.

Measures 202-213: Bass line with a handwritten '11' above the first measure.

Handwritten musical score for measures 214-231. The score is written on two staves. The top staff contains measures 214, 215, 216, and 217. The bottom staff contains measures 218, 219, 220, and 221. A second system of two staves contains measures 222, 223, 224, and 225. A third system of two staves contains measures 226, 227, 228, and 229. The bottom two staves of the third system contain measures 230 and 231. The notation includes various chords, melodic lines, and dynamic markings such as 'ff' and '2'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BLUES AND THE A-CESSED TOOTH

1-192 SWING!

The musical score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "1-192 SWING!". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *f*), articulation marks (accents, slurs), and phrasing slurs. Measure numbers 1 through 54 are indicated along the staves. A section labeled "(BOTH X'S)" spans measures 9 through 12. A double bar line is present at measure 38, followed by a repeat sign and a first ending bracket for measures 39-40. The score concludes with a final measure at 54.

Db Fb Cb C# Ab / 2. Part. *Chorus*
F/Fb solo

8

OPT. SOLO

OPEN SOLOS - Db BLUES
BRASS OR RHYTHM

55-62

ON CUE Sxs Solo Cont. Db9

63 mp Gb9

64 Gb13

65 Db9

66 Abm9 Db9

67 Gb9

68 Gb7

69 Fm9

70 Em9 A13

71 (URES.) Ebm7

72 Ebm7 Ab (Ab 7)

73 Db9

74

75

76-85

86 mp

87

88

89

90

91

92

93

94

95

96

97

98 f

99

100

101

102

103

104

105

106

107

108

109

110

111

112

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129

130-137 138-149

150-161 162-173

Both's STAND IX

174 f 175 176 177

178 179 180 181

1. 182 183 184 185

2. CRES. 186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

Handwritten musical score for measures 202-231. The score is written on a grand staff with two staves per system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. Measure numbers are written below the notes. A double bar line with repeat dots is present at the end of measure 213. A fermata is placed over measure 224. The score concludes with a wavy line in measure 231.

202 203-213
214 215 216 217
218 219 220 221
222 223 224-225
226 227 228 229
230 231

Five empty musical staves, each consisting of two five-line staves, arranged vertically. These staves are currently blank and contain no musical notation.

BLUES AND THE ABSCESS TOOTH

♩ = 192 SWING!

Handwritten musical score for trumpet 3, titled "Blues and the Abscessed Tooth". The score is in 4/4 time with a swing feel, marked 192 bpm. It consists of 50 measures across 10 staves. The key signature has two flats (Bb, Eb). The score includes various musical notations such as slurs, accents, dynamics (f, mp), and performance instructions like "BOTH X'S" and "RISC". Measure numbers 1 through 50 are indicated at the start of each line.

51 52 53 54

55-62 OPEN SOLOS DO BUES BRASS DE PAVTATA

63-70 71 *mf* (CRES.) 72 73 74

75 76-85 86 *mf*

87 88 89 90

91 92 93 94

95 96 97 98 *f*

99 100 101 *longue!* 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

Handwritten musical notation on a five-line staff. The first measure is circled and contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: a whole note B-flat (119), a half note G (120), and a quarter note F (121). A large number '2' is written above the staff. The second measure contains a whole note E-flat (122). The third measure contains a quarter note D (123), a quarter note C (124), and a quarter note B (125). The fourth measure contains a quarter note A (126), a quarter note G (127), and a quarter note F (128). The fifth measure contains a quarter note E (129).

Handwritten musical notation on a five-line staff. The first measure contains a whole note G (130-137). The second measure contains a whole note F (138-149). A large number '8' is written above the first measure, and a large number '12' is written above the second measure.

Handwritten musical notation on a five-line staff. The first measure contains a whole note E (150-161). The second measure contains a whole note D (162-173). A large number '12' is written above the first measure, and a large number '12' is written above the second measure.

Handwritten musical notation on a five-line staff. A box on the left contains the text "STAND 1ST X" and "BOTH XS". The first measure contains a quarter note C (174) with a dynamic marking *f*. The second measure contains a quarter note B (175). The third measure contains a quarter note A (176). The fourth measure contains a quarter note G (177).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note F (178). The second measure contains a quarter note E (179). The third measure contains a quarter note D (180). The fourth measure contains a quarter note C (181).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note B (182). The second measure contains a quarter note A (183). The third measure contains a quarter note G (184). The fourth measure contains a quarter note F (185).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note E (186) with a dynamic marking *CREG.*. The second measure contains a quarter note D (187). The third measure contains a quarter note C (188). The fourth measure contains a quarter note B (189).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note A (190) with a dynamic marking *ff*. The second measure contains a quarter note G (191). The third measure contains a quarter note F (192). The fourth measure contains a quarter note E (193).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note D (194). The second measure contains a quarter note C (195). The third measure contains a quarter note B (196). The fourth measure contains a quarter note A (197).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note G (198). The second measure contains a quarter note F (199). The third measure contains a quarter note E (200). The fourth measure contains a quarter note D (201).

Handwritten musical notation on a five-line staff. The first measure contains a quarter note C (202). The second measure contains a double bar line and a repeat sign (203-213).

Handwritten musical score for measures 214-231. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 214 through 231 are indicated below the staff lines.

Measures 214-217: Treble clef, key signature of two flats (B-flat, E-flat). Measure 214 has a $b\flat$ and a tilde (~) above it. Measure 216 has a $b\flat$ above it. Measure 217 has a $b\flat$ above it. Measure 218: Bass clef, key signature of two flats. Measure 219: Bass clef, key signature of two flats. Measure 220: Bass clef, key signature of two flats. Measure 221: Bass clef, key signature of two flats. Measure 222: Bass clef, key signature of two flats. Measure 223: Bass clef, key signature of two flats. Measure 224: Bass clef, key signature of two flats. Measure 225: Bass clef, key signature of two flats. Measure 226: Bass clef, key signature of two flats. Measure 227: Bass clef, key signature of two flats. Measure 228: Bass clef, key signature of two flats. Measure 229: Bass clef, key signature of two flats. Measure 230: Bass clef, key signature of two flats. Measure 231: Bass clef, key signature of two flats.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

BLUES AND THE ASSESSED TOOTH

♩ 4/4 SWING!

Musical staff 1: Measures 1-4. Includes dynamics *f* and *f*.

Musical staff 2: Measures 5-8. Includes accents (^) and dynamics *f*.

Musical staff 3: Measures 9-12. Includes circled text "BOTH X'S", dynamics *mp*, and a fermata over measure 10.

Musical staff 4: Measures 13-16.

Musical staff 5: Measures 17-20. Includes first ending bracket (1.) and dynamics *f*.

Musical staff 6: Measures 21-24. Includes second ending bracket (2.) and dynamics *f*.

Musical staff 7: Measures 25-28.

Musical staff 8: Measures 29-32. Includes a slur over measures 29-31.

Musical staff 9: Measures 33-36.

Musical staff 10: Measures 37-40. Includes accents (^) and first ending bracket (1.).

Musical staff 11: Measures 41-50. Includes a slur over measures 43-49, dynamics *f*, and *mp*.

51 52 53 54

55-62 OPEN SOLO - DO BUES BESS OR RHYTHM

63-70 71 *mf* CRES. 72 73 74

75 76-85 86 *mf*

87 88 89 90

91 92 93 94

95 96 97 98 *f*

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 *out Div!*

119 120 121 122

123 124 125 126 127 128 129

130-137 138-149

150-161 162-173

STAND 1ST X'S BOTH X'S

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

202 203-213

Handwritten musical score for measures 214-231. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, accidentals (flats, naturals, double flats), and dynamic markings. Measure numbers 214 through 231 are clearly labeled below the notes. A '2' is written above measure 225, and a 'p.' is written above measure 230.

A series of ten empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

BLUES AND THE ACCESSED TOON

♩:192 SWING!

1 *f* 2 3 *b.* 4 *mf*

5 6 7 8 *B*

9 *Both X's* 10 11 12

13 14 15 16

17-18 *2* 19 *1.* 20 *f*

21 *2.* 22 23 *f* 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 *f* 43-45 *3* 46 *f* 47-49 *3* 50 *mf*

2nd

Handwritten musical score for "OPEN SOLOS - D.D. BLUES" in 4/4 time. The score is written on ten staves. The first staff contains a 4-measure chorus with notes 51, 52, 53, and 54. The second staff is a bass line for measures 55-62. The third staff begins the main piece with notes 63-70, 71, 72, 73, and 74, including dynamics like *mf* and *(CRES.)*. The fourth staff continues with notes 75, 76-85, and 86. The fifth staff has notes 87, 88, 89, and 90. The sixth staff has notes 91, 92, 93, and 94. The seventh staff has notes 95, 96, 97, and 98. The eighth staff has notes 99, 100, 101, and 102. The ninth staff has notes 103, 104, 105, and 106. The tenth staff has notes 107, 108, 109, and 110. The eleventh staff has notes 111, 112, 113, and 114. The twelfth staff has notes 115, 116, 117, and 118. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 Chorus

OPEN SOLOS - D.D. BLUES
BASS OF BRITAIN

51 52 53 54

55-62

63-70 71 *mf* (CRES.) 72 73 74

75 76-85 86 *mf*

87 88 89 90

91 92 93 94

95 96 97 98 *f*

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

↓

119 120 121 122

123 124 125 126 127 128 129

130

130-137 138-149

Flute

150-161 162-173

STAND 1ST X (BOTH X'S)

174 175 176 177

178 179 180 181

1.

182 183 184 185

2.

186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

202 203-213

Handwritten musical score for measures 214-230. The score is written on five staves. The first staff contains measures 214-217, the second 218-221, the third 222-224, the fourth 225-228, and the fifth 229-230. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'p'. There are also handwritten annotations like '2' and a downward arrow.

Seven empty musical staves for notation.

Blues And The Accessed Toot

♩ 192 SWING! [ELECTRIC]

1 *f* 2 3 4

5 6 7 8 *f* *mp*

9 *mp* 10 11 12 13 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28

29 30 31 32 33-38 39 40 41 42 43 44

Chords: Db7+9, Gb13, Db9, Abm7, Db7(b9), Gb9, G07, Db9, B13, Bb7(b9), Eb9, Ab7(b9), B13, Db13, B13, Db13, Db13, Db9, Gb13, Db9, CHOMP SUB.MP, Gb9, G07, Db7, Gb7, Fm7, Bb7 Ebm7, Ab13

Tempo/Style: 192 SWING! [ELECTRIC]

Section: (TO ACOUSTIC)

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 95 measures. The score is organized into systems of three staves each, with measure numbers 49-54, 55-58, 59-62, 63-66, 67-70, 71-74, 75-78, 79-82, 83-86, 87-90, 91-94, and 95-98. Chords are written above the staves, and melodic lines are indicated by slashes. Performance instructions include 'LOW. SOLO', 'mp', 'CHOMP', and 'CRES.'. A section starting at measure 59 is titled 'OPEN SOLOS - Db BLUES' and 'BLASS & BARTHAN'. The key signature is one flat (Bb).

Measures 49-54: Chords: Db7, Bb7(b9), Ebm7, Db9(+11). Measure 49 has a circled 'Bb'.

Measures 55-58: Chords: Gb7, G07, Db7, Gb7, Fm7, Bb7.

Measures 59-62: Chords: Ebm7, Ab13, Db7, Bb7(b9), Ebm7, Ab13. Section: OPEN SOLOS - Db BLUES, BLASS & BARTHAN.

Measures 63-66: Chords: Db9, Gb13, Db9, Abm9, Db9. Instruction: LOW. SOLO.

Measures 67-70: Chords: Gb9, G07, Fm9, Em9, A13.

Measures 71-74: Chords: Ebm7, Ebm7/Ab, Db9, D13, Ab. Instruction: CRES.

Measures 75-78: Chords: Gb9, G07, Db7, Fm7(b5), Bb7(b9). Instruction: mp (CHOMP).

Measures 79-82: Chords: Ebm7, Ab7(b9), Db9, Bb7, Ebm7, Ab9.

Measures 83-86: Chords: Db9, Gb9, Db7, Abm7, Db7. Instruction: mp.

Measures 87-90: Chords: Gb7, G07, Db7, Fm7(b5), Bb7(b9).

Measures 91-94: Chords: Ebm7, Ab7(+5), Db9, Ebm7, Ab7(+5).

Measures 95-98: (Empty staves with measure numbers 95, 96, 97, 98).

The image displays a handwritten musical score on lined paper, consisting of 15 horizontal fretboard diagrams. Each diagram represents a measure of music, with a measure number written below it. Chord names are written above the diagrams, and some diagrams include a '6' symbol indicating a barre. The chords are as follows:

- Measure 99: Db7
- Measure 100: Gb9
- Measure 101: Db9
- Measure 102: Abm7, Db7
- Measure 103: Gb7
- Measure 104: G07
- Measure 105: Db7
- Measure 106: Fm7, Bb7
- Measure 107: Ebm7
- Measure 108: E07
- Measure 109: Fm7, E07
- Measure 110: Ebm7, Ab13
- Measure 111: Db9
- Measure 112: Gb9
- Measure 113: Db7
- Measure 114: G9+11
- Measure 115: Gb9
- Measure 116: G07
- Measure 117: Db13
- Measure 118: Fm7(b5), Bb7(b9)
- Measure 119-124: A barre (6) covering measures 119 through 124.
- Measure 125: Db13(+11)
- Measure 126: Db13(+11)
- Measure 127: Gb7
- Measure 128: G07
- Measure 129: Db7
- Measure 130: Bb7
- Measure 131: Eb9
- Measure 132: Ab9
- Measure 133: Db7
- Measure 134: Ab9(+5)
- Measure 135: Db9
- Measure 136: Gb9
- Measure 137: Db13
- Measure 138: Gb9
- Measure 139: G07
- Measure 140: Db13
- Measure 141: Bb7
- Measure 142: Eb7
- Measure 143: Ebm7 / Ab
- Measure 144: Db7
- Measure 145: Ab9(+5)

Handwritten musical score for guitar, consisting of 12 staves. Each staff contains a series of rhythmic slashes representing notes. Chord diagrams are written above the staves, and measure numbers are written below. The score is organized into two systems of six staves each.

Staff 1: Measure 150: Db13; Measure 151: Gb9; Measure 152: Db9; Measure 153: Fm7, Bb7(b9)

Staff 2: Measure 154: Ebm7; Measure 155: G07; Measure 156: Db7; Measure 157: Ebm7, E07, Db9

Staff 3: Measure 158: Ebm7; Measure 159: Ab7(b9); Measure 160: Db7; Measure 161: Ebm7, E07, Db9

Staff 4: Measure 162: Db9; Measure 163: Gb9; Measure 164: Db9; Measure 165: (empty)

Staff 5: Measure 166: Gb9; Measure 167: G07; Measure 168: Db9; Measure 169: Bb7(+9)

Staff 6: Measure 170: Ebm7; Measure 171: Ab9(+5); Measure 172: Db13; Measure 173: Ebm7/Ab

Staff 7: Measure 174: Db7(+9); Measure 175: Gb9; Measure 176: Db7(+9); Measure 177: (empty)

Staff 8: Measure 178: Gb9; Measure 179: G07; Measure 180: Db7(+9); Measure 181: Bb7(+9)

Staff 9: Measure 182: 1. Eb7; Measure 183: Ebm7/Ab; Measure 184: Db7(+9); Measure 185: Ab9(+5)

Staff 10: Measure 186: 2. Ebm7; Measure 187: Ebm7/Ab; Measure 188: Db13; Measure 189: Ebm7/Ab

Staff 11: Measure 190: Db13; Measure 191: (empty); Measure 192: (empty); Measure 193: (empty); Measure 194: Gb9; Measure 195: (empty); Measure 196: Db13; Measure 197: (empty)

Staff 12: Measure 198: Ebm7; Measure 199: Ebm7/Ab; Measure 200: Db13; Measure 201: Ebm7/Ab

guit.

Db13 (TO ELECTRIC) ||

202 203-213 214 215 216 217 218 219 220 221 222-228 229 230 231

BLUES AND THE ABSCESS TOOTH

♩:192 SWING!

Chord progression: Db9, D°7, Ebm7, Em7, Fm7, B7(+5), Bb7(b9)

1 Eb7 f 2 Ab (PEDAL) 3 4

5 6 7 8

9 Db7+9 Gb13 10 Db9 11 Abm7 12 Db7(b9)

13 Gb9 14 G°7 15 Db9 16 B13 17 Bb7(b9) 18 Eb°

19 20 21 22 23 f 24

25 Db9 26 Gb13 27 G°7 28 Db9

29 Em11 30 Bb13 31 Em9 32 A13 33 Ebm°

34 35 36 37 38 out 39 Db9 (WALK) 40

41 Db9 42 Gb9 43 sub.m.g 44 G°7

Detailed description: This is a handwritten musical score for a bass line in 4/4 time, 192 BPM swing. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 44. Above the staff, various chords are written, including Db9, D°7, Ebm7, Em7, Fm7, B7(+5), Bb7(b9), Eb7, Ab (PEDAL), Db7+9, Gb13, Gb9, G°7, B13, Bb7(b9), Eb°, and A13. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several dynamic markings: 'f' (forte) at measures 1, 23, and 24; 'mf' (mezzo-forte) at measure 9; and 'p' (piano) at measure 36. Performance instructions include 'PEDAL' for the Ab chord, 'out' for a breath mark at measure 38, and '(WALK)' for the Db9 chord at measure 39. A 'sub.m.g' (sub-octave) instruction is present at measure 39. The score ends with a double bar line at measure 44.

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 10 staves.

Staff 1 (Measures 45-50): Chords: Db7, Gb7, Fm7, Bb7, Ebm7, Ab13, Db7, Bb7(b9), Ebm7, Ab13, Db7.

Staff 2 (Measures 51-58): Chords: Gb7, Gb7, Db7, Gb7, Fm7, Bb7. Includes annotation: "OPTIONAL SOLO" and "5x's".

Staff 3 (Measures 59-62): Chords: Ebm7, Ab13, Db7, Bb7(b9), Ebm7, Ab13. Includes annotation: "BRASS OR RHYTHM".

Staff 4 (Measures 63-66): Chords: Db9, Gb13, Db9, Abm9, Db9. Includes annotation: "(Solo Solo) Db9 8th time".

Staff 5 (Measures 67-70): Chords: Gb9, Gb7, Fm9, Fm9, Ab13.

Staff 6 (Measures 71-74): Chords: Ebm7, Ebm7/Ab, Db13, Db9. Includes annotation: "CREAS.".

Staff 7 (Measures 75-78): Melodic line with dynamics: f, mp.

Staff 8 (Measures 79-82): Melodic line.

Staff 9 (Measures 83-86): Melodic line with dynamic: mp.

Staff 10 (Measures 87-90): Melodic line with dynamics: mp, accents.

Staff 11 (Measures 91-94): Melodic line with dynamics: mp, accents.

Staff 12 (Measures 95-98): Melodic line with dynamics: mp, accents.

Handwritten musical score for guitar, measures 99-149. The score includes a melody line with various notes and accidentals, and a chord progression section from measure 130 to 149. The chord progression includes chords like Gb7, G7, Db7, Bb7, Eb9, Ab9, Db9, Gb9, Db13, Gb9, G7, Db13, Bb7, Eb7, Ebm7/Ab, Db7, and Ab9(13).

Measures 99-118: Melody line with notes and accidentals. Measure 115 has a G^b7 chord above it. Measure 116 has an arrow pointing to it. Measure 117 has a D^b7 chord above it. Measure 118 has a B^b7 chord above it.

Measures 119-122: Melody line with notes and accidentals. Measure 121-122 has a 2 above it.

Measures 123-129: Melody line with notes and accidentals. Measure 125 has a $Down$ annotation above it. Measure 126 has a Up annotation above it. Measure 127 has a $Down$ annotation above it. Measure 128 has a Up annotation above it. Measure 129 has a $Down$ annotation above it.

Measures 130-149: Chord progression section. Measures 130-133 are marked with 2 above them. Measure 130 has G^b7 above it. Measure 131 has G^7 above it. Measure 132 has D^b7 above it. Measure 133 has B^b7 above it. Measure 134 has E^b9 above it. Measure 135 has A^b9 above it. Measure 136 has D^b7 above it. Measure 137 has $A^b9(13)$ above it. Measure 138 has D^b9 above it. Measure 139 has G^b9 above it. Measure 140 has D^b13 above it. Measure 141 has D^b13 above it. Measure 142 has G^b9 above it. Measure 143 has G^7 above it. Measure 144 has D^b13 above it. Measure 145 has B^b7 above it. Measure 146 has E^b7 above it. Measure 147 has E^bm7 / A^b above it. Measure 148 has D^b7 above it. Measure 149 has $A^b9(13)$ above it.

Handwritten musical notation for guitar, showing fret numbers and chord voicings across multiple staves.

Staff 1: Fret 150 (Db13), 151, 152 (Db9), 153

Staff 2: Fret 154 (Gb9), 155 (G07), 156 (Db7), 157 (Em7), 158 (Bb7(b9))

Staff 3: Fret 158 (Ebm7), 159 (Ab7(b9)), 160 (Db7), 161 (EDm7), 162 (E07), 163 (Db9)

Staff 4: Fret 162 (Db9), 163 (Gb9), 164 (Db9), 165

Staff 5: Fret 166 (Gb9), 167 (G07), 168 (Db9), 169 (Bb7(+9))

Staff 6: Fret 170 (Ebm7), 171 (Ab9(+5)), 172 (Db13), 173 (Ebm7/Ab)

Staff 7: Fret 174 (Db7(+9)), 175 (Gb9), 176 (Db7(+9)), 177

Staff 8: Fret 178 (Gb9), 179 (G07), 180 (Db7(+9)), 181 (Bb7(+9))

Staff 9 (1. Eb7): Fret 182 (1. Eb7), 183 (EDm7/Ab), 184 (Db7(+9)), 185 (Ab9(+5))

Staff 10 (2. Ebm7): Fret 186 (2. Ebm7), 187 (EDm7/Ab), 188 (Db13), 189 (Ebm7/Ab)

Staff 11 (186 CRES): Fret 187 (Db13), 188 (Gb9), 189 (Db13)

Staff 12 (190 SF): Fret 190 (SF), 191, 192, 193, 194, 195, 196, 197

Staff 13: Fret 198 (Ebm7), 199 (EDm7/Ab), 200 (Db13), 201 (Ebm7/Ab)

BLUES AND THE ABSCESS TOOTH

♩: 192 SWING!

(BIG SET UP!)

(FILL)

1 *f* 2 3 4

5 6 7 8

9 *mp* 10 11 12

HH

(TIME)

13 14 15 16

17 18 19 20

21 22 23 24

(2.)

(FILL) *SOFT* (FILL)

(TIME)

25 26 27 28

29 30 31 32

33 34 35 36 37 38

39-41 42 *f* 43-45 46 *f* 47-49 50

3 (SNARE) 3 (B.D.) (TO BRUSHES)

51 52 53 54 55 56 57 58

(TIME)

3x5

(TO STIX - SOMETIME!)

59 60 61 62

OPEN SOLOS - D6 BWES
BRASS OL. RHYTHM

DU CUE

TIME (STIX)

63 mp 64 65 66 67 68 69 70

71 CRES. 72 73 74 f

(FILL) (CLOSED H.N.)

75 76 mp 77 78 79 80

81 82 83 84 85 86 mp

(OPEN UP)

87 88 89 90 91 92

93 94 95 96 97 98 f

(TO BIDE Cym.)

99 100 101 102 103 104

(TO Cym) = 8 4 2

105 106 107 108 109 110

(FILL) = 8 4 2

111 112 113 114

(FILL)

115 116 117 118

119 120 121 122

3.

Solo / fill

(SHUFFLE)

123 124 125 126 127 128 129

(TIME)

130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

DRUM FILL

154 155 156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

(HEAVIER)

174 175 176 177 178 179

NOT TOO HEAVY

180 181 182 183 184 185

12. FILL!!!

186 187 188 189

(ROAR) BAK BEAT HARD!

(CRES.)

190 191 192 193 194 195 196 197

(BIG SOLO)

198 199 200 201 202 203 204 205

Solo
CONTINUE.....>

Musical staff 1: Rhythmic notation with slashes and beams, measures 206-213.

Musical staff 2: Melodic notation with notes and rests, measure 214.

Musical staff 3: Rhythmic notation with slashes and beams, measures 215-217.

Musical staff 4: Melodic notation with notes and rests, measures 218-221.

Musical staff 5: Melodic notation with notes and rests, measures 222-225.

Musical staff 6: Melodic notation with notes and rests, measures 226-229. Includes a 'Fill' section with a wavy line.

Musical staff 7: Melodic notation with notes and rests, measures 230-231.

Five empty musical staves.

BLUES AND THE ASCENDED TONIC

♩:192 SWING!

Handwritten musical score for piano, featuring a 12-measure blues progression and an 8-measure ascending tonic progression. The score includes various chords, dynamics, and performance instructions.

Chords: Db9, D°7, Ebm7, Em7, Fm7, B7(+5), Bb7(+5), Eb7, B13, Db13, B13, Db13, Db13, Db7+9, Gb13, Db9, Abm7, Db7(b9), Gb9, G°7, Db9, B13, Bb7(b9), Eb9, Ab7(+5), B13, Db13, B13, Db13, Db13, Db9, Gb9, G°7, Db9, Gb13, G°7, D1, Fm11, Bb13, Em9, A13, Eb, Ab13, Db7, Db9/F, Gb9, G°7, Fm7/Ab, Bb7(+5), Ebm7, E°7/Ab, Db13, Db9, Gb13, Db9, Gb9, G°7.

Dynamics and Performance: *f*, *mf*, *sfz*, *f*, *5*, *SOLO*.

Annotations: "2. OCTAVES" with an arrow pointing to measures 21-22.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Db7 Gb7 Fm7 Bb7 Ebm7 Ab13 Db7 Bb7(b9) Ebm7 Ab13 Db9

45 46 47 48 49 50

51 52 53 54

Gb7 G07 Db7 Gb7 Fm7 Bb7

55 56 57 58

Ebm7 Ab13 Db7 Bb7(b9) Ebm7 Ab13

2x Ken, 2x Ross, 2x Grog, 1x Tromb

OPEN SOLOS - DO BLUES
CLASSIC RHYTHM

59 60 61 62

Db9 Gb13 Db9 Abm9 Db9

63 64 65 66

Gb9 G07 Fm9 Em9 A13

67 68 69 70

Ebm7 Ebm7/Ab D13 Db9

71 (CRES.) 72 73 74

75 76 mp 77 78

79 80 81 82

83 84 85 86 mp

87 88 89 90

91 92 93 94

Musical staff with notes and measures 95, 96, 97, 98.

Musical staff with notes and measures 99, 100, 101, 102.

Musical staff with notes and measures 103, 104, 105, 106.

Musical staff with notes and measures 107, 108, 109, 110.

Musical staff with notes and measures 111, 112, 113, 114.

Musical staff with notes and measures 115, 116, 117, 118.

Musical staff with notes and measures 119, 120, 121 - 122. Includes a '2' above the staff.

Musical staff with notes and measures 123, 124, 125, 126, 127, 128, 129. Includes a $Db13(H1)$ annotation.

Chord progression line with measures 130, 131, 132, 133. Chords: $Gb7$, $G7$, $Db7$, $Bb7$.

Chord progression line with measures 134, 135, 136, 137. Chords: $Eb9$, $Ab9$, $Db7$, $Ab9(+5)$.

Chord progression line with measures 138, 139, 140, 141. Chords: $Db9$, $Gb9$, $Db13$.

Chord progression line with measures 142, 143, 144, 145. Chords: $Gb9$, $G7$, $Db13$, $Bb7$.

Handwritten musical score for guitar, consisting of 12 staves of music. Each staff contains a series of rhythmic slashes representing notes. Chord diagrams are written above the staves, and measure numbers are written below. The score is organized into two main sections: a first ending (1. Eb7) and a second ending (2. Ebm7).

Staff 1: Eb7 (146), Ebm7/Ab (147), Db7 (148), Ab9(+5) (149)

Staff 2: Db13 (150), Db9 (151-152), (153)

Staff 3: Gb9 (154), G07 (155), Db7 (156), Fm7 (157), Bb7(b9) (157)

Staff 4: Ebm7 (158), Ab7(b9) (159), Db9 (160), Ebm7 (161), E07 (161), Db9 (161)

Staff 5: Db9 (162), Gb9 (163), Db9 (164), (165)

Staff 6: Gb9 (166), G07 (167), Db9 (168), Bb7(+9) (169)

Staff 7: Ebm7 (170), Ab9(+5) (171), Db13 (172), Ebm7/Ab (173)

Staff 8: Db7(+9) (174), Gb9 (175), Db7(+9) (176), (177)

Staff 9: Gb9 (178), G07 (179), Db7(+9) (180), Bb7(+9) (181)

Staff 10 (1. Eb7): Eb7 (182), Ebm7/Ab (183), Db7(+9) (184), Ab9(+5) (185)

Staff 11 (2. Ebm7): Ebm7 (186), Ebm7/Ab (187), Db13 (188), Ebm7/Ab (189)

Staff 12: Db13 (190)

PNO.

3.

Handwritten musical score for piano, measures 194-231. The score consists of seven staves with various chordal and melodic notations.

- Staff 1:** Measures 194-197. Chords: $G^{\#}A$ (194), Db^{13} (195-197).
- Staff 2:** Measures 198-201. Chords: $Ebm7$ (198), $Ebm7 / Ab$ (199), Db^{13} (200), $Ebm7 / Ab$ (201).
- Staff 3:** Measures 202-213. Measure 202 has a Db^{13} chord. Measures 203-213 are marked with a double bar line and a fermata.
- Staff 4:** Measures 214-217. Chords: Db^{13} (214), $G^{\flat}9$ (215), A^{b13} (216), Db^{13} (217), G^{\flat} (217).
- Staff 5:** Measures 218-221. Chords: $G^{\flat}7$ (218), $Db^{\#}$ (219), $Fm7(b5)$ (220), $B^{\flat}7(b9)$ (221).
- Staff 6:** Measures 222-223. Measure 222 has a whole note. Measure 223 has a quarter note. A dynamic marking pp is present at the start of measure 214.
- Staff 7:** Measures 224-229. Chords: $C^{\#}m7 / F^{\#}$ (224-228), $Ebm7 / Ab$ (229), A (229). A dynamic marking pp is present at the start of measure 214.
- Staff 8:** Measures 230-231. Chords: D^{13} (230), D (231).

Four empty musical staves for notation.